













April 2019 Connection Series Schedule

Date	Type	Guide	Time	Focus Area/s
Tuesday, April 2nd	Level 2 & Up	Grandmother Mona Polacca	10amPST/1pmEST (90m-2h)	Mentoring Session 3 ACCESS
Thursday, April 4th	FCR/Level 2 & Up	Dominic Barter	8amPST/11amEST (90m-2h)	Mentoring Session 3 ACCESS
Wednesday, April 10th	2 & Up	Lauren Abramson	10amPST/1pmEST (90m)	Mentoring Session 4 ACCESS
Thursday, April 11th	2 & Up	Kay Pranis	10amPST/1pmEST (90m-2h)	Mentoring Session 4 ACCESS
Monday, April 15th	2 & Up	Dr. Teiahsha Bankhead & Tyreece Sherrill	10amPST/1pmEST (90m-2h)	Mentoring Session 3 ACCESS
Tuesday, April 16th	2 & Up	Cassidy Friedman & Eric Butler	10amPST/1pmEST (90m-2h)	Mentoring Session 4 ACCESS
Thursday, April 18th	2 & Up	Heart Phoenix & Jeffrey Weisberg	10amPST/1pmEST (1h or less)	Mentoring Session 4 ACCESS
Friday, April 19th	Timely Topic	Frida Rundell, Ph.D., IIRP Professor	10amPST/1pmEST (90m)	Compassionate Witnessing ACCESS
Monday, April 22nd	Timely Topic	NACRJ Presenter	10amPST/1pmEST (90m-2h)	TENTATIVE
Wednesday, April 24th	2 & Up	Joe Brummer	1pmPST/4pmEST (90m-2h)	Mentoring Session 4
Monday, April 29th	Timely Topic	Sandra Pavelka	10amPST/1pmEST (90m)	
Tuesday, April 30th	2 & Up	Elaine Shpungin, PhD	10amPST/1pmEST (90m-2h)	Mentoring Session 4

April 2019

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1	2	3	4	5	6	7
April Fools' Day						
8	9	10	11	12	13	14
						Palm Sunday
15	16	17	18	19	20	21
				Good Friday		Easter
22	23	24	25	26	27	28
						
29	30					
						

Level 1= Timely Topic Registration Only

Level 2 & Up= Smaller Mentoring Groups per your registration level.

FCR= Financial Co Responsibility, for participants wishing to only work with Dominic.

Note: This is a pre-final calendar. While we do not expect or foresee any changes in the schedule, we are finalizing details and scheduling.